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28 Pages.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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SIDNEY GRAUMAN

GATCHEL & MANNING PHILA.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Passing out through the lobby of Wallack's Theatre the other evening, after a performance of "Squaw Man," scraps of criticism might be heard from those who had just seen Faversham's fine performance. Those that the writer overheard were enthusiastically favorable, with the exception of one, and that from the mouth of an actor well known to Broadway.

Though the house had been practically sold out, still the kindly disposed management made gratis room for a few of the profession to see their brother actor make good in a good part. It is a well known fact that actors are usually over critical concerning the work of those in their profession, and that it is not an uncommon thing to hear them express their adverse opinion (even when they have not paid their money to see a performance) in tones loud enough for many to hear.

On the occasion above referred to the actor-critic, after bestowing a word of scant praise on the star's work, added:

"At any rate, Royle has written Fanny a good part, and he couldn't very well help but make a hit in it—why, I could play it as well, and perhaps better, if I had a mind to."

"So you could," was the reply of the egotist's companion, who is known to possess a Barrymorean facility for satire, "so you could, if you had a mind to, but, my boy, that's just what you haven't."

The name of that clever actor, whose retirement from the stage and subsequent death was a real loss to the public and his friends, recalls a little story illustrating his quick wit.

Barrymore had been engaged to play Orlando at an open air performance of "As You Like It." The affair was given on the lawn of the lovely country home of a New York society woman, who had arranged it for the benefit of an orphanage in which she was interested. About an hour before the performance the clouds looked so very threatening that the hostess approached the actor and said:

"Don't you think, Mr. Barrymore, that as the weather seems so uncertain, we should postpone the play until another day?"

"Oh, no, indeed!" hastily exclaimed Barrymore, who did not relish the idea of another hot, mid-summer journey to the place, where he had gone under pressure, "no, indeed, don't postpone the performance. I'm quite sure that it will clear up, for God would never permit a worthy charity like yours to be a failure because of rain."

So the performance was begun, and ere the first act was finished, his hopeful declaration was refuted by the rain itself, which descended furiously upon both players and audience. As they sought the shelter of the tents and house, Barrymore was heard to remark:

"This is one of the occasions that add to the army of infidels."

Among the clever things that emanated from Barrymore's bright brain was a play that was produced at the Fifth Avenue, now one of the Proctor theatres. It was once being discussed by a group of lambs in the grill room. An actor, who had felt the sharpness of Barrymore's satire more than once, approached the group, and, after listening a moment, said:

"Ah, what is the play you're talking over?"

"Why," was the reply of one of them, "we're speaking of Barry's production," then named the title, which at this moment has escaped the writer.

"Oh," said the actor, who had no particular love for Barrymore, "I never heard of it—don't know anything of it—"

"Well, my boy," said the drawing voice of Barrymore, coming as a surprise from just behind the actor who would belittle him, "I advise you not to start in telling what you don't know, for, if you do, you'll be busy 'till the end of your days."

"Say," exclaimed an up-York-State-looking individual, who was a prospective buyer of a front seat at the performance of "The Squaw Man," last Thursday evening, as he pushed his way to the window that framed the smiling face of Billings Burch, the good natured treasurer, "Say, mister ticket man, I want one of the highest price pews in your place, and I want it up close to the mourners' bench, where I can hear every goll darn word of the preachin'."

The drivers of the handy hansom cabs that are so plentiful in the metropolis, are known to be on the look out for all the extra "quarters" and "halves" possible to get, even to fraudulent overcharge. As everyone knows, the fare is fifty cents for a drive of a mile, and twenty-five cents for any part of a second mile, the drive to include any stop of less than five minutes.

Aprons of exorbitant charges, jolly Fanny Rice had an amusing experience with a cab driver, not long ago.

Halling one of these necessary means of quick transportation, she jumped into his cab, at the same time naming her hotel, which was a trifle less than a mile away. Before reaching the place she made one stop of less than two minutes, finally arriving at her destination, where she alighted, and though she knew the price of her drive to be fifty cents and no more, said:

"How much, driver?"

"One dollar," quickly replied that over-reaching individual.

"But it was less than a mile, and I shall pay you the legal charge only," said the

actress, tendering a half-dollar, though she had intended to tip the man an extra "quarter."

"It's a dollar, an' ye had two shtops," angrily argued the driver.

"Nothing of the sort!" exclaimed Miss Rice, "I had one stop only."

"Ye had three, by rights," sputtered the cabman. "Didn't I shtop to let ye git in, an' didn't I shtop when ye wint into the droog shtore, an' didn't I shtop agin to let ye git out just now?"

To end the argument the little actress tossed the half-dollar on to the seat of the cab, saying:

"There's your legal fare!" and entered her hotel.

The manager of the "Heir to the Hoorah,"

Under the Cents.

NOTES FROM WM. ALTHERR'S DOG AND PONY CIRCUS.—While en route from St. Louis to Perryville, Mo., on the steamer Cape Girardeau, Woodie Cook, principal clown, initiated the captain of the steamer and seventy-five of the passengers, among them the following members of the above named troupe, into the order of Gobbie, Gobbie, Gobbie: Wm. Altherr, proprietor; Fred Lighter, treasurer; John Morgan, equestrian director; Howard F. Baldwin, announcer; Peter Peterson, properties; Harry Dickinson, canine trainer; James O'Neill, arena; O'Neill, Tony Weismantle, Theo. Miley, Happy Cameron, Lulu Nettie and Chas. Lem-decker, Trendall Bros., Roxey De Neen, Toots Jones and her Hawaiian troupe, Mont Nuzzo and his Moorish troupe, McKenna Bros., Joe Bishop and fifty others at Perryville, Mo.

THE FOREPAUGH-SELLS SHOW will close Nov. 22.



In 1896, Before taking physical culture exercises, and After taking physical culture exercises. Mlle. LATINA, The Physical Culture Girl.

Whose picture appears above, is well known in the profession, having appeared in all the first class vaudeville houses throughout America for the past seven years. Her first vaudeville engagement was played in 1898, at the Orpheum Theatre, Kansas City, Mo., her home city and birthplace. She is a handsome and well formed woman, a fine example of a follower of physical culture, and is one of the strongest of her sex in the world. She has just finished a successful tour of the Western houses, and will appear in all the principal vaudeville theatres here in the East.

a production which is making a record for big business in the middle West, where it is now touring, tells of an amusing substitution, a few nights ago, in the title of the play he is conducting.

He was standing beside the treasurer in the box of the theatre, when a man hurriedly approached the window.

"What are you playing tonight?" he asked the seller of tickets.

"The Heir to the Hoorah," was the reply. "Can I use your telephone a minute?" was the next question.

"Certainly," said the treasurer, "just step inside the office," an invitation which the man quickly accepted, after which the manager heard the following conversation:

"Say, Mamie," said the man at the receiver, "there's a great show down here—shall I get tickets for tonight?"

"What's the play?" came the question over the wire.

"It's—It's—" began the man, trying to recall the title, "oh, yes—it's 'The Heir on a Hurrah!'"

Here is one they tell on Pete Dalley, who is the bright particular star of the new production, "The Press Agent." It referred to a time, however, when this extremely popular comedian was playing in smaller towns than he has for a long time visited in the capacity of entertainer.

He had just returned to his dressing room from an investigating peep through the hole in the curtain, which revealed a very small audience.

"How's the house?" asked the sharer of his room, "is it good or bad?"

Dalley's reply, and the inimitable manner in which he made it, told plainly the size of the audience. All he said was:

"I could lick the three of 'em!"

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Walker Whiteside had fine business Oct. 31. The Jeffersons, in "The Rivals," had a large audience Nov. 1. "The Liberty Bells," 2, came to capacity. "Lord Baltimore," 4, pleased. "A Human Slave" failed to appear. 4. Louis James did well 5. "Under Southern Skies" 8. "Ramona" 9. "When Johnnie Comes Marching Home" 10. Albert Taylor's Stock 11, 12.

NOTE.—Frederick Warde was a guest of the house 5, to see his old friend, Louis James, in "Virginia." Mr. Warde lectures here (under Lyceum Bureau) 13.

NEW HAMPSHIRE.

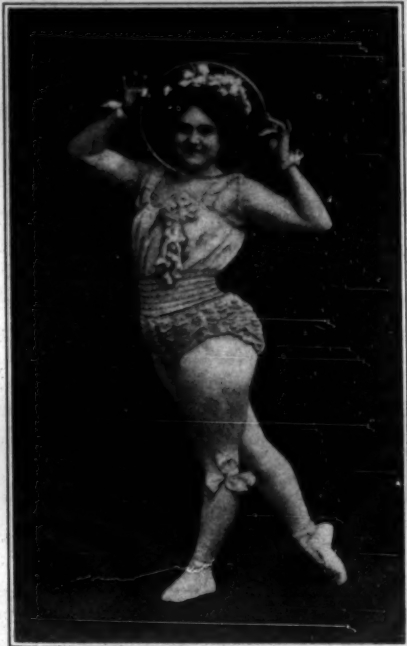
Manchester.—At the Opera House (E. W. Harrington, manager) "The Isle of Spice" Nov. 10, Ladies' Irish Choir 15, Primrose's Minstrels 23.

PARK (John Stiles, manager).—Gay Masqueraders Burlesquers, 6-8, drew good business. "The Shadow Behind the Throne" 9-11. Rice & Barton's Gaiety Girls 13-15. "For His Brother's Crime" 16-18.

NOTE.—Manager John Stiles is in New York City for a few days.

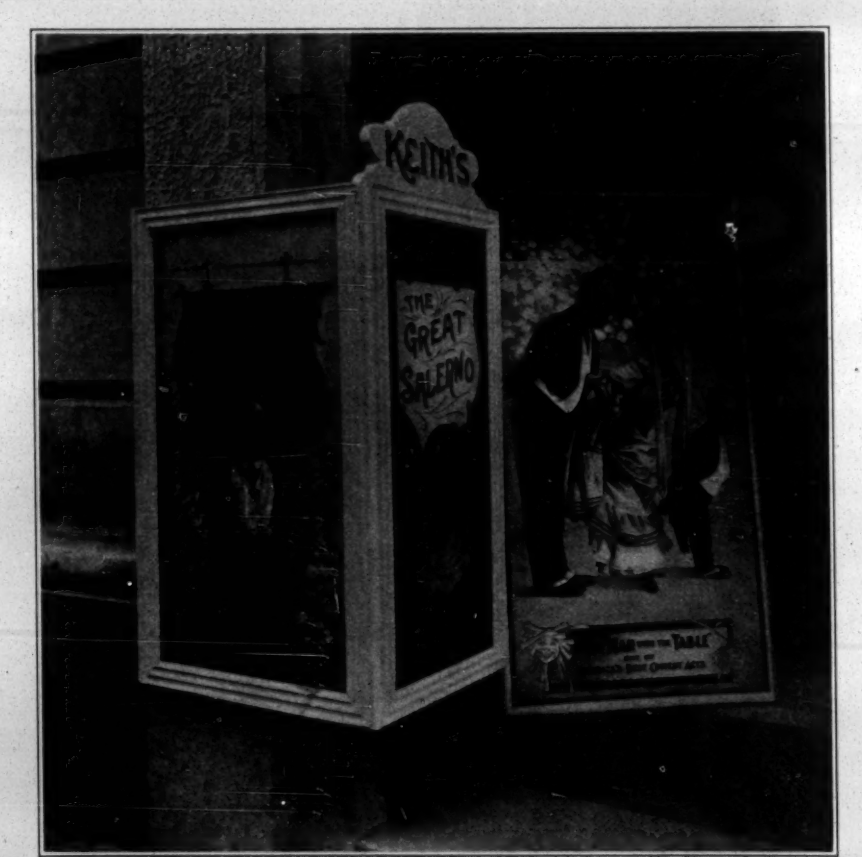
SIDNEY GRAUMAN.

Whose picture appears in the front page of this issue, claims to be the youngest theatrical proprietor and manager in the United States, being twenty-three years of age. He owns and manages three theatres, his particular line of business being vaudeville. His theatres are in New York and California, but he is best known on the Pacific coast. He is the only son of D. J. Grauman.



In 1905, After taking physical culture exercises. Mlle. LATINA, The Physical Culture Girl.

Whose picture appears above, is well known in the profession, having appeared in all the first class vaudeville houses throughout America for the past seven years. Her first vaudeville engagement was played in 1898, at the Orpheum Theatre, Kansas City, Mo., her home city and birthplace. She is a handsome and well formed woman, a fine example of a follower of physical culture, and is one of the strongest of her sex in the world. She has just finished a successful tour of the Western houses, and will appear in all the principal vaudeville theatres here in the East.



The reproduction of the billing display in front of Keith's Theatre, Boston, shows the value of the Keatons, as well as that of Salerno, as drawing cards. In the newspaper advertising matter the Keatons were referred to as follows: "Buster, of the Three Keatons, the funniest midget comedian in the world, while Salerno was heralded as 'the most graceful and dexterous juggler ever seen in this country,' at Keith's."

THREE KEATONS.

FROM AL. F. WHEELER'S WINTER QUARTERS.—We have all of our paraphernalia neatly stored away, and the animals and stock are comfortably housed for the Winter. Already active preparations are under way for the season of 1906. Three new cage wagons will be added, including a large lion cage for our untamable act. A new band wagon will also be added. We will open in the Spring with an entire new spread of cages, now in course of construction. Nearly all the heads of departments of the past season have been retained. Leon Yeaton will again be general agent, while P. J. Frink, who the past season had charge of the second advance brigade, will divide his attention between the advance and assisting Mr. Wheeler in the management of affairs back.

Geo. Woods is re-engaged as Superintendent, and nearly all of the other department bosses will answer present when the 1906 roll is called.

W. P. ENGLISH was a recent CLIPPER caller, and reports a very successful season with the Barnum & Bailey Circus. Mr. English is first bass player with Carl Clair's Military Band, and also mail agent with the circus. He will be located in New York this Winter, writing music. Several of Mr. English's compositions have become very popular.

FRANK P. MAYNARD, eccentric clown, better known as Shorty Maynard, closed with the Wallace Show Oct. 23, at Williamson, Va.

J. HANNEY RICE is engaged as general agent for the Great Hargreaves Show, season of 1906. This will be his fifth season with Mr. Hargreaves as general agent. Mr. Hargreaves has arranged for a new advertising car.

CAPT. GEO. AUGER, after a successful season with the Barnum & Bailey Circus, has returned to New York to complete the organization of his show, which will take the road shortly.

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CLIPPER CARTOONS.

No. 25.

This week our cartoon page features the Four Mortons, who are "Breaking Into Society" with such determination that they are meeting with success everywhere; Montgomery and Stone, in their football satire, and the Cow and the Cowardly Lion, in "Wizard of Oz," which is enjoying a successful revival at the Academy of Music; Joseph Castelli, the star, together with characters and scenes in "Frits in Tammany Hall," which is meeting with well deserved success at the Herald Square Theatre; Blanche Bates, who is appearing in David Belasco's newest play, "The Girl of the Golden West," at the Belasco Theatre. Vaudeville is represented by the following: James J. Corbett, at Proctor's Twenty-third Street Theatre; Houdini, handcuff king, at the Alhambra; Ward and Curran, at the Victoria; and Clarice Vance, singer of coon songs.

FROM JOHN ROBINSON'S TEN BIG SHOWS.—We struck the rain belt in Missouri, and it remained with us, even in our two stands in Arkansas. Business, however, has been good. At Poplar Bluff the performers and the U. S. Cavalry men played baseball. Manager Hayes, of the Opera House, kindly granted them the ball park. The receipts were turned over to the churches of the town. The score was two to one, in favor of the performers. Eleven innings were played. The winning run was made by Jimmie Dutton lining out a three-bagger. De Marlo, the contortionist, slid from the base to the home plate. It was at Poplar Bluff that the elephant, Tip, stole and swallowed a gold watch and a bonnet, belonging to a society woman. A Paragon, Ark., experienced the worst drought in the history of the show. It poured rain and we missed our first parade. The Missouri tour has been one of social visits. At Willow Springs, Chas. F. Fick, special representative of Gollmar Bros. Show, and his family were our honored guests. At Mountain Grove popular Otto Krause and the Wood Sisters occupied the box for guests of honor. They were accompanied by Morris Myers, formerly manager of the theatre at Tusculum. He is now field representative for a manufacturing company of St. Louis. It was cold, as Mountain Grove is 3,000 feet above the sea level. It snowed on us en route from Mountain Grove to Monett. At Monett Edward Holland received a shipment of fifty ivory elephants from the Hagenbeck Show, small ivory elephants, hand carved, from India, as they watch charms. "Kid Henry, the clown, was held home to Warsaw, by a telegram, stating that his mother was dying. A train coming into Monett struck Harry Gardner, a Cincinnati porter, on Car No. 7, and killed him. He was trying to save James Robinson's English bulldog, which was visiting Robinson's English bulldog. William Mayo Sr. and his son, Bert, from the Hall Show, were the guests of Rose Marett and family. The Mayos now have a jewelry store at Aurora, Mo. Members of the A. F. W. White Star Carnival Co. were also our guests. Mrs. Whitner was crowned by the Robinson Circus people as the queen of all carnivals. Anna Eva Fay and her company took in the exhibition. Doc Ray and his medicine company spent a day with the "Ten Big." He is en route to California, making the longest jump ever made by a medicine organization. We go from Missouri into Indian Territory, and thence to Arkansas. On Saturday, Oct. 28, the closing day of the Barnum & Bailey Show, the following telegram was sent them: "John Robinson's 'Ten Big' Shows send you greetings. May your homeward journey be safe and aurel laden. The Ringling Bros. close in Montgomery Nov. 6. The 'Ten Big' will send you the season's greetings. The question now is, when will John Robinson close? Our show once made a season of twenty-eight months, and four years ago did not close until Dec. 28."

THE BENEVOLENT ORDER OF AMERICAN TIGERS, a lodge of the Barnum & Bailey Circus, gave their farewell banquet at the Cliff Hotel, Dallas, Tex., on Oct. 22. Many of the Forepaugh & Sells Brothers' people were invited to exhibit in McKinley, Tex., the day following, were present. Prior to the banquet a game of baseball was played between teams representing the respective green rooms of the shows. The game resulting in a victory for the Forepaugh nine, the score being 20 to 3. The committee in charge of the banquet was: Barry Gray, president; John Mooney, John Breck, Rudolph Reiman and Arthur Hindley. The festivities were opened by Mr. Gray (who occupied the toastmaster's chair) with an appropriate address, and he was followed by Chas. Andrews, the legal adjuster of the show, who welcomed the Forepaugh people. Mr. Andrews, of the Forepaugh Show, replied to Mr. Andrews, thanking the Barnum & Bailey people for the fine time that had been given them, and said that he hoped in the years to come the Barnum & Bailey people would be on as good terms with the Forepaugh & Sells' Show as they had been during the past year. A fine musical entertainment was then rendered by the Hale, Wills and Hale Trio, which was greatly appreciated by everyone. The Welsh Giant, Capt. Geo. Auger, was then called upon for a speech, to which he responded. J. McLaughlin was introduced, and gave several fine vocal selections. Charles Stock, the speaker of the evening, followed Mr. McLaughlin with an address, in which he gave the history of the organization from the time it was formed to the present time. He told how it had been first thought of at a small entertainment when the circus was in Europe, four years ago. The social gathering was held in the evening of a day when a canvasser had been seriously injured. This man had no money and few friends, and a small sum was raised for his benefit by subscription, and queries were raised as to what would become of the injured man, as it was impossible for him to gain admission to the hospital, because of the stringent rules in force. Someone suggested that they form a little club and have it pay so much weekly for the support of any of its members who should happen to be injured. This was the beginning of what was known as the Benevolent Protective Order of Tigers. This organization lasted during the time that the show was abroad. The year following its return to America some of the former employees banded together and reorganized the lodge, giving it the name of the Benevolent Order of American Tigers, and it was incorporated under the laws of Connecticut, in the City of Bridgeport, Sept. 19, 1903. The growth of the order has been rapid, and at the present time it has nearly three hundred members. So much good has been done that other shows are beginning to form similar lodges, and the time is not far distant when every show will have its Tiger Club. Following Mr. Stock's speech the Hale, Wills and Hale Trio again rendered another vocal selection. Over two hundred and fifty guests were present without exception, and they all reported a delightful and enjoyable reunion.

NOTES FROM THE BARLOW SHOW.—We are now packed away at our Winter quarters. We closed a successful season of twenty-four weeks. It was our eighth season. We are now preparing to train at the Shelburne, fifteen dogs, four goats and some monkeys, and four Mexican burros. All the stock is young and of extra good quality. This show has had a steady, slow growth from the start. Frank Decker, a performer, who has been with us for four seasons, who was taken to the Akron, O. Hospital, Aug. 27, will soon be able to be brought to Winter quarters. He had typhoid fever.

WHILE PLAYING at the Novelty Theatre, Denver, Col., the Wiley Ferris Co. and the Mardo Bros. visited the Winter quarters of the Otto Floto Shows.

Continued on Page 988.

No. 25.

FEATURES OF THE WEEKLY SHOW

BY P. RICHARDS.



The Four Mortons' Breaking into Society" (Sam, Kate, Paul, Clara Morton, Harry Hearn.)

Montgomery and Stone giving points on Foot ball and the Cowardly Lion taking a "negative view" in "The Wizard of Oz" at the Academy of Music.



Some new stunts by Fritz "In Tammany Hall" - Concertina à la Joseph Cawthorn - "Forging the plot" - The manicure girls love lesson. Impressions from "Fritz in Tammany Hall" at the Herald Square Theatre.



Blanche Bates at the Belasco, in "The girl of the Golden West."

Houdini - The Baffler of the Russian Police at the Alhambra.

James J. Corbett "meeting all comers" at Proctor's 58. st. theatre

Ward & Curran at the Victoria in "The terrible Judge."

Clarice Vance who makes coon songs classics

Vaudeville and Minstrel.

NOTES FROM ARLIE PALMER'S SPECIALTY Co.—We are at present touring the provinces, and are repeating our former success of the past ten years. Our recent "ads" in CLIPPER have brought us a large assortment of answers, and, as a result, we have the strongest line of specialties, etc., this company has ever carried. A late addition to the show is Lillie A. Jones, pianist and arranger, who favors the natives with the latest piano selections, which are played on our own Baby Upright. We have also just received our new 1906 model exhibition machine, which is causing most favorable comment. Addie Stanley's picture dances and songs are the admiration of all. All members of our company are well, and we have not missed a salary day in over ten years. Our full roster is as follows: Arlie Palmer, Walter S. Piper, Charles W. Moffett, Lillie A. Jones, Addie B. Stanley and Grace E. Welch.

THE RAMSEY SISTERS had to cancel London and St. Thomas, Can., on account of the illness of May Ramsey, but resumed work Oct. 30, opening at the Olympic, Chicago.

HAZEL BARNARD, of the Barnards, a featured specialty of the Roe Stock Co., informs us that she was presented with a beautiful red and white picture hat for her specialty by the ladies of Biddeford, Me. Miss Hazel was also the recipient of many beautiful presents while playing Bangor, recently.

NOTES FROM COUNCIL BLUFFS, Ia.—The Gem Family Theatre was opened Oct. 15, with the following bill: The Zats-Zams, Nellie Everette, Harry Howard, and Lazar and Lazar. Business was fair from the outset, in spite of continuous rain. On Friday, when business increased, three shows a day are now being given to packed houses. The new bill was excellent, and all new, except the Zats-Zams and Nellie Everette, who sang illustrated songs. The little theatre is rapidly growing in the favor of the citizens.

HARRY HILL writes that contracts for And Hill for twenty-four weeks have arrived from Europe, and, after fulfilling same, she will be starred next season in "Little Christopher Jr."

BUSH AND GORDON, grotesque comedians, are the vaudeville feature with the Jolly Grass Widows Co. this season. Their many new and ludicrous surprises, blended with excellent acrobatic work brought them decided success in the West. At the close of the season they expect to sail for France, to open at the Folies Bergere, having had a splendid offer made them by M. Theuret.

WILLIAM A. MACK, after a successful summer season under canvas, with the Happy Dick Turner Silver Plate Show, has joined the Metropolitan Vaudeville Entertainers, to produce his specialties, his new single act being a feature.

JOS. MACNICOLL writes that he has been very successful playing parks and beaches the past summer, and has been playing clubs since the closing of the summer season. He opens at the Bon Ton, Brooklyn, Nov. 4, to work in the stock and do his specialties.

FREDERIC MELVILLE, manager of Motogirl, writes from Chemnitz, Ger.: "I wrote you by last mail, giving the month of November at the Nuremberg Apollo Theatre. Owing to the Motogirl's big success everywhere, a telegram contract was sent here yesterday, offering us a big opening for one month, and I have managed to postpone our time at Nuremberg until later."

HAUS DALLER, of the team of Mr. and Mrs. Daller, writes that while playing the People's Theatre, Lowell, Mass., for the past two weeks, she was presented with three handsome bouquets and other presents from Dottie C. Woodman and Lillie Davenport, and also other presents from Annie Cook. Mr. and Mrs. Daller open on the W. L. Gallagher circuit, week of Nov. 5, with good work to follow.

MRS. ANNIE (ROONEY) HALPIN, widow of the late Thomas (Rooney) Halpin, wishes to thank Local No. 77, Atlantic City, N. J., Aerle 64, Atlantic City; the employees of Holman's, and members of the Yankee Doodle Girls for the happy fair co. Stokes Sisters and Morris Walstock for their kind sympathy in her bereavement.

BOB McCALL, late of the team of Van Fossen and McCauley, but now of McCauley and Fannie Donovan, writes that he has just received word from Glasgow, Scotland, from an uncle of his, that his (Mr. McCauley's) grandmother had died and left him considerable money. The team contemplated going to Scotland to settle up the estate. The week of Oct. 23 they were an extra attraction at the Chutes, San Francisco, Cal.

CHIC HARVEY is in his sixth week with the Via Stock Co., meeting with success with his monologue and hoop rolling act. He will have a big double act next summer, in vaudeville, he writes.

CHAS. KUEBLE writes: "Two of the Lilliput Trio, have joined me, and I have worked a new act. I have been manager for the Colibri Midgits for the past two years and a half, and now I am trying my own fortune. I am writing from Reno, Nev. Managers out here have helped me in every generous way they could. I put my new act on in San Francisco, and have been working steadily since, and, as the programme will show you, my act is the headline on each bill and in every theatre we play."

FRED W. ADAMS, of the musical team, Gray and Graham, received a fine set of Elk's teeth from his wife, Nellie Graham. They are studied with diamonds. She had the teeth mounted in Denver, having taken them from an old Indian woman in Portland, Ore., last summer, at the fair.

BROWN AND WILMONT, formerly the Brown and Ellis Sisters, opened at Fischer's, San Francisco, Oct. 23, and were a success. They are booked solid on the Archie Levy circuit. Week of Oct. 30 they played the Bell Theatre, Oakland, Cal.

MORRELL AND DELLY are in their fifth week in California, and their act is meeting with gratifying success. They have seven more weeks, then they jump East, opening on the Keith circuit Jan. 8.

LA REX, a flexible acrobat, who recently closed his fourth successful season, is now at his home, to lay off for a while before beginning some good work booked in the middle West.

MR. AND MRS. HUGHES write that they are booked solid in April 30, 1906, over the Kohl & Castle circuit, including Pastor's, New York, and other houses. They sail next June for Europe, to play the Moss & Stoll tours, and return to the States in October.

HUGHES AND BURNIS inform that they are booked solid until February, 1906, on the coast, and that their act is going well.

THE RENOS have closed with the Christie Stock Co., after a short engagement of seven weeks, and a special vaudeville feature, and opened with the Jere McAuliffe Stock Co., at Newburg, N. Y., Oct. 30, as the vaudeville feature. They report success with their new comedy acrobatic act, and other specialties.

ROSEBUD AND NOTES OF BAUGHMAN'S VAUDEVILLE AND NOVELTY Co.: Prof. I. G. Baughman and wife, the Keyes Family, Chester La Vaughn, Dorothea De Cameron, Helene De Cameron, Marie Burton and J. E. Smith. The show is making good. We are having crowded houses nightly. La Vaughn and De Cameron are making a hit in songs, also with their lightning crayon work.

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NOTES FROM WILL J. KEITH'S OWN BURLESQUES Co.—We opened our season Oct. 23, at Peckskill, N. Y., packing the house and giving the best of satisfaction. The company carries twenty-three people and is booked almost solid in the larger Pennsylvania, Ohio, West Virginia and Connecticut cities. Roster of company: Kenney and Keith, proprietors; Will J. Keith, manager; Al. H. Emery, advance; H. Earl Motter, carpenter. In the olio are the Innans, acrobats; Ford and Wells, German comedians; Corbin and Hastings, sketch team; Lavelle and Belmont, soubrettes; Frey and Hillier, musical comedians, and Johnnie Adair. The chorus is handsomely costumed, and consists of fourteen girls. Through Connecticut we have played to S. R. O. nightly, and everything looks well for a prosperous season.

LEONHARDT, grotesque juggler, is en route with the Woodford Stock Co.

THE GREAT HENRY FRANCH, from all reports continues to create favorable discussion regarding his remarkable feats, in every city visited by the Penberg Stock Co., of which he is the big vaudeville feature.

HARRY HILLMAN, with the Miss New York Jr. Co. Nov. 18, at the same time receding from the firm of Holman, Hayward and Hayward.

F. DAILY BURGESS, comedian, writes that he has finished over the Coast, and is now on the Crystal circuit for twelve weeks. Also reports success in his songs and monologue.

STINE AND EVANS and Douglas and Ford sail Nov. 8, for England, where they expect to produce a repertoire of comedies, in which they have been so successful during the past three years in Australia.

BAKER, LYNN AND DAUGHTER sailed for London, Eng., Nov. 4. They are booked up solid for one year.

FARMER AND MOTHER JONES and the "Musical Wonders" opened as the headliners at the Lyric Theatre, Cleveland, O., Oct. 30.

LOTTIE WELLS, trick pianist, reports meeting with big success, having completed a forty-five weeks' engagement, and is booked up solid until March 12, 1906. She informs us that her act has received many fine press notices.

EMMETT AND McCAULEY have rejoined Wm. Clark's Co. for the season.

MULLER AND CHEN, expert hoop manipulators, report meeting with great success. After closing a successful season with the Gaskill Carnival Co., they played the Crystal & Gurdy circuit, and are now playing the Jackson circuit, with the Lubelski circuit to follow.

WILLIAMS AND MELBURN report meeting with big success recently at Louisville, Ky., and also at Memphis. They opened Nov. 6, at Chicago, on the Kohl & Castle and Honkins' circuits, and are booked solid until March 12. Their first Eastern date will be at Tony Pastor's, March 5.

FORD AND WELLS, "The German Emperors," are with the Wm. J. Keith's Own Burlesques Co., playing principal comedy parts and doing their German specialty, which is a feature with the show.

FIRE AND ALLEY, who jumped from Los Angeles, Cal., to New York, to join Harry W. and Sim Williams' Ideal Co., report meeting with flattering success.

MAHON AND DEANE are booked on the Kohl & Castle circuit, opening in February, at the Majestic Theatre, Chicago.

GOODWIN AND GOODWIN write: "We are with the Maple Leaf Comedy Co., and doing nicely in this section of West Virginia. Master Reggie Goodwin is making quite a hit in his specialties. The Old Reliable is a welcome visitor every week."

JONES AND SUTTON play the Opera House, Waterville, Me., week of Nov. 6. This is their seventh week with the J. E. Kennedy Repertory Co., and their act is meeting with success.

CAPT. SIDNEY HINMAN writes that he has organized a company composed of vaudeville acts. He will feature his troupe of life saving dogs and his water carnival. The show opens at Little's Opera House, Conshohocken, Pa., Nov. 11, with Phonixville to follow.

COOK'S PALM GARDEN, at Duluth, Minn., is in its seventh month. Schneider Ladies' Orchestra is the musical feature. The business, we are informed, is more than satisfactory.

BORSON AND CHACON write that their act is a hit and makes good all the time. They have good bookings ahead.

AGNES AHERN, of the Aherns, novelty acrobats, while at Wichita, Kan., celebrated her birthday on Oct. 25, and was remembered by friends and relatives with a number of many valuable presents. After the evening performance Mr. Ahern gave a birthday supper in honor of his wife, to about twenty of their relatives and friends.

THE RANDELLS were engaged for the second week while playing their engagement, week of Oct. 23, at the Star Theatre, Springfield, Mo., their act making a fine success.

NOTES FROM BARLOW & WILSON'S MINSTRELS—Business with this company continues at the high water mark. Thirty-eight elegant parade overcoats arrived at Bowling Green. We will do same when the weather gets cold. Our company is receiving the highest kind of comments for its swell appearance on parade, and our band is making a tremendous hit with their noontime concerts. Everybody with the company is well, and we have settled down for a long and pleasant season.

THE "CYCLING ZANORAS", comedy trick cyclists, who are in their fourteenth week as a special vaudeville feature with the Dot Kafford Co., have been booked by Manager Edward Barton to open at the Little Opera House, London, Eng., for six weeks, commencing May 7, 1906.

THE DE CARLO-STOKES TROUPE closed with the Great Hotel Shows at Nampa, Ida., Oct. 14, and are playing dates on the Lubelski Novelty circuit.

BOSONKO AND RADCLIFFE write: "Our act was such a laughing success that we were held over at the Avenue Theatre, Chicago, for week of Nov. 5."

EDWARD F. MALEY, of the Marvellous Melrose troupe of acrobats, and Blanche Della Mercer, professionally known as Zona Percell, were married on the home of the bride's sister, at Detroit, Mich., Oct. 14, while playing that city. Both are members of Jas. J. Curtin's Broadway Gaiety Girls Co.

MRS. ELIZABETH HART, mother of the Hart Brothers, Tommy and Everett, and Billy Hart, Fortunes, died Oct. 28, after a lingering illness.

MRS. BILLY BOWERS died at Gloucester, N. J., Oct. 18.

NOTES FROM AL. MARTZ'S SPECIALTY Co.—We closed at Ware, N. H., Oct. 27, for two weeks. This show has been out since April 12, and we have not missed a night or a noon parade, and traveled through the New England States and most of the State of New York.

NOTES FROM THE DAWSON CONCERT Co.—Chas. H. King joined recently. The company comprises the following: Andy and Jennie Adams, in their sketch; Chas. H. King, "King of the Banjo"; Harry Dawson, eccentric comedian; the Jennison Sisters, vocalists and dancers; Milton B. Mawhorter, piano soloist; G. G. Dawson, proprietor. Our business has been phenomenal through Eastern Indiana, playing to the capacity. Everybody happy.

HANNEY AND DOANE were re-engaged for a second week at the Unique Theatre, Minneapolis.

BERTHA DORIAN, in her sensational aerial act, closed an eight weeks' engagement over the Frank P. Spelman fair circuit, and opened her Winter's bookings at the Lyric Theatre, Cleveland, O., with Jeffers' Theatre, Saginaw, Mich., and other good dates to follow.

LA TORSCA writes: "For the past six months I have been playing through California with my own show, and doing big business. Our season closed Dec. 9. I open Dec. 11 at the Novelty Theatre, Santa Rosa, Cal., with two weeks to follow at Los Angeles, after which I will rest for a few weeks at my home, near Los Angeles."

BILLY WELLS, late of Bijou Comedy Four, has joined the York Comedy Four (Smith, Adams, Wells and De Groot). Good time has been arranged for the act at the Spathe. The Russells inform us that they have J. H. Ammon's entire circuit and other good Western work to follow, and are booked solid until the second week in January.

C. W. LITTLE mourns the loss of his father, who died at Essex, Mass., Oct. 22, eighty-six years of age, after a three months' illness. During this time Mr. Littlefield has attended him. The deceased was a prominent citizen in his section of the country, and left considerable property to his surviving sons.

HELEN OGDEN made her first New York appearance at Miner's Eighth Avenue Theatre, New York, Oct. 29, and scored a success with her vocal selections.

MARTHA AND STINEL are doing good with their new act, playing through Pennsylvania.

AGNES EDMUNDS, who recently played some of the Western houses with great success, will join her old partner again, and will be known as the Edmunds Sisters (May and Agnes). They have something new and up-to-date.

THE BARRISON SISTERS (Irene, Anna, Vivian, Belle and Patti), who are with the Fred Irwin Big Show, are meeting with success.

BINGHAM, the ventriloquist; Belle Verna and the Three Auburns have signed as vaudeville features with the Bobby Fountain Stock Co., playing Western cities.

HALL AND COLBORN, while playing the Main Street Theatre, Peoria, Ill., week of Oct. 15, were tendered a reception by Miss Colborn's many friends, at the National Hotel. There were one hundred and fifty guests, and all had a jolly good time until the wee hours. That being Miss Colborn's home, she received many bouquets of flowers during the week.

FRANK WALDO, magician, known as "The House of Mystery," has signed with the Police Stock, as a special feature for the vaudeville department.

BOB HARRIS JR., a son of H. H. Harris, and Pat Kelly, have joined hands, and are working a new act, called "The Success."

NOTES FROM SENNA'S VAUDEVILLE Co.—This has been our most successful season in four years. Roster of company: The Sennas (Billy and Anna); Dr. W. F. Larimer and wife; Chas. and Esther Cappaek; Jim and Bertha Litton; and our little mascot, baby Ray Cappaek. All are well and able to enjoy THE CLIPPER each week.

COURTNEY AND JEANETTE report success with Nickles Chicago Amusement Co., touring the South.

WILLIAM GROSS, German comedian, writes: "I have canceled all my vaudeville dates for this season, and will remain at my home in Chicago, on account of my mother's death."

MINOR AND GALBRETH have dissolved partnership, and Galbreth has doubled with Tom Farrel, comedian and song writer. They have a new act.

LEW ADAMS writes that he is no longer with Fulton's Jolly Grass Widows Co., having been only seven weeks with them. He is in his fourth week with Kernan & Watson's Washington Society Girls, playing Krausmeyer, the Dutchman with success.

NOTES FROM MASON & IMSON'S BIG Co.—We opened our regular season Oct. 16, and are now in Kansas. The outlook is good for the season. Roster of company: The Sennas in Kansas and Nebraska until May 1. Roster: Burt Imson, manager; Mrs. Burt Imson, treasurer; Harry St. Claire, advance; Mart Zule, stage director; May Murdock, musical composer; E. J. White, Joy Applegate, Robert Albright, Jessie Hooper, Irene Imson and Nella Chapman.

CHAS. MORELAND, formerly of Moreland, and in his place, has been ill for some time at his home in Covington, Ky.

J. WILSON CLIFFE, musical performer, closed with Culhane, Chase & Weston's Minstrels at Coshocton, Pa., and will finish the season, playing dates with his new novelty musical act.

JON LEVITT AND AGNES FALLS have just finished the Western circuit, and are now in Chicago. They report meeting with big success, and their act is called "The Troublesome Baby." The act was written by Mr. Levitt, and is booked solid until March 1, 1906.

LEW HAZELTON are in their eighth week with Hoyt's Comedy Co., and are doing nicely, playing the South.

HENRY PEYSER, of the team of All and Peyser, dislocated his ankle during the opening performance of Oct. 23, at the Mohawk Theatre, Schenectady, N. Y. Mr. Peyser will be able to resume work about Nov. 6.

MAJOR BRK's annual entertainment occurred evening of Nov. 1, at Elks' Hall, on Fifty-eighth Street, and that it was a great success goes without saying. The Major was presented with a handsome sofa cushion, on which was embroidered the emblem of the G. A. R. Those who took part in the performance were: Col. F. B. Schaefer, Charles Duncan, John Ronney, Arthur C. Morland, Mr. and Mrs. Swickard, Berge and Adler, J. Aldrich Libbey, Fred Wilson, Harry Cowman, Cal Stewart and Major Brk.

MRS. ANN REARDON, mother of Lizzie B. Raymond, Dan McAvoy and Mrs. Kittie Emmett, died at her home, 129 West Ninety-sixth Street, New York City, Oct. 20, after a short illness. Another daughter, a non-professional, survives her, Mrs. Reardon, left an estate, which her daughter Lizzie inherits.

SUTTON AND SUTTON, of the Parisian Belles Co., write: "While at Duluth, Minn. (Mrs. Sutton's home), we were royally entertained by our friends, and banded in our behalf at Spaulding Hotel. A grand lunch was spread after the show, and a few happy hours were passed. Songs were sung and dances told by our comedian, Sam J. Adams, and John Grimes, our manager. Needless to say we made many new friends, and the show did a good business at our home town."

AHERN AND BAXTER, after closing one year in South America, and playing six months in the principal theatres on the Pacific coast, are returning East to fill engagements.

THE SAVOYS, who closed on Oct. 23 with the Great Wallace Show, and are engaged for next season with same show, opened their vaudeville dates at the American Theatre, Chicago, Ill., are booked solid 'till February.

PINARD AND WALTERS, musical comedians, are in their tenth week with Fulton's Jolly Grass Widows Co., and their act, they write, is going big at every performance throughout the West.

HARRY A. BEECHER writes: "I will open my new show Dec. 1 at Ellingham, Ill. It will be called 'The Disappointed Girls Burlesques.' I shall carry thirty people. C. M. Maxwell will manage it, and also introduce his act in the olio. The company is booked as far as Denver, all one night stands."

PAUL BOAXMAN went to Phoenix, Ariz., last week, for his health.

JAMES R. WATERS, Hebrew comedian, who plays the part of Solomon Cohen, in "The Hebrew Factor" Co., is meeting with big success in the part, and also with his new burlesque opera specialty.

MAJOR O'LA-GHIN reports meeting with success in his novelty gun juggling specialty. He is the only one of the Warner-Anrest Troupe, is working alone.

BERT DONNELSON, formerly assistant manager of the Lyceum, San Francisco, assumed entire management of this theatre on Nov. 13.



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Hammer, \$5.00
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The Beauty of the Egyptians

It is well known that the ancient Egyptian women acquired and retained their beautiful clear, bright complexions by frequent use of benzoin.

U-ar-das has a marvelously invigorating effect upon the skin—opening and cleansing the pores—removing all obstructions to the circulation—bringing to the surface the pink glow of health.

U-AR-DAS Bath of Benzoin

takes its name from the Egyptian Princess Uarda, who was famous for her wonderful beauty. U-ar-das Bath of Benzoin is in convenient tablet form—one being sufficient to soften the water and delicately perfume it with a subtle scent that lingers about the body for hours.

U-ar-das Bath of Benzoin contains, in addition to benzoin, several tonics and skin foods so wonderfully efficient as to show noticeable results from the first bath. U-ar-das Bath of Benzoin for the Bath, and Woodlark Dermatic Egg Shampoo for the hair are two toilet articles indispensable to women who know them.

We will send postpaid a supply of each of these articles sufficient for three months for \$1.00, or liberal samples of each for free. Regular price U-ar-das Bath of Benzoin, 50c. box. Dermatic Egg Shampoo, 25c. box.

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because the revolver hammer never touches the firing pin. This safety principle, found only in the Iver Johnson is due to the fact that the lever which transmits the blow from the hammer to the firing pin is never in position to do so except when the trigger is pulled all the way back. All hardware and sporting goods dealers sell Iver Johnson Revolvers and can verify these facts if they will.

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HARTFORD NEW YORK LONDON

NETTIE BLACK, the prima donna, who will soon return to vaudeville, has secured a novel act, entitled "The Auto Girl." The act combines monologue and singing, and has several striking features which necessitate the introduction of a high power automobile, and exclusively for her, and are so restricted that no other singer can use them.

CARRIE M. SCOTT, physical culture exponent, is playing through the New Bedford State building, played Boston and Mord, Mass.: Woonsocket, R. I., with Fall River and other good work to follow.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS—Business has been very big. At the Grand Hotel, N. Y., Oct. 28, we played to the second largest house of the season against a big fire that broke out at 7 p. m. We were the third minstrel show there this season. Our performance got excellent satisfaction and return date was asked for immediately, but we are booked solid for the season. We have made but one change in our roster. Master Willie Baum closed at New Berlin, N. Y., and our vacancy was filled by the following day. Everybody was satisfied with the big success of our company.

THE HUDSONS (Bert and Georgia) and Chas. Smith, musician, have closed with the Cooper Show, after a very successful season of twenty-one weeks.

THE BURROWS COMPANY is playing through Minnesota, North and South Dakota, to good business, with high class vaudeville and pictures.

THE LA TELL BROS. write: "We have finished five weeks on the Sullivan & Considine circuit in the Northwest, and have signed for twenty weeks on the Archie Levy circuit of the Pacific coast. Then we go back and play ten weeks on the Considine circuit. The act is a big hit out here, and we are well satisfied with the trip. After filling these engagements we will return East."

BERRY AND MOTTEWS report that they have closed six successful weeks with Geo. H. Adams' "Humpty Dumpty" Co., where they played responsible parts, and closed the olio with their comedy musical act. They closed to return to vaudeville. They opened at the Lyric Theatre, Richmond, Va., Oct. 23, and week, and after their first performance were immediately re-engaged for week of Oct. 30.

THE PHOENIX is erecting a new home on the Colonial style, on his property at Mt. Vernon, N. Y., which he expects to occupy about May 1, 1906, for the Summer months.

LEONARD, LE BARON AND SHELVEY BROS., novelty extravasists, write: "We are meeting with success with the Donnelly & Hatfield Magnificent Minstrels, presenting our novelty spectacular jungle phantasy."

TWO PRIMROSES writes: "I am enjoying my ninth week of the second season with Barlow & Wilson's Minstrels. I introduced a banjo line, with full orchestra, for solo work, which is meeting with big success. Business with the show is great."

MR. AND MRS. NELLO report success at the Orpheum, Denver, and were entertained by Dr. Pratt while there.

RILEY AND LAWRENCE write: "We are doing a novelty burlesque Dutch rapid fire talking, singing and dancing act, and it is a big feature with Ehlers' Stock Co. Geo. A. big fence celebrated his birthday Oct. 26, at Rock Island, and was tendered a banquet by the company after the performance. We all enjoyed an inviting supper."

agement. I was in the audience on Wednesday. Maria La Bella, who plays the title role, came before the curtain six times. Besides the two ballets the bill included: "Ten Loonies," Edna, "the whistling girl," Ellison Webb, Joe Boganny's acrobats, "the Lotos and some new pictures," "The Loonies" and "The Lotos." The last time at the Alhambra and the night I was present their act, which is called "Dotty," was warmly received. Edna looked very charming and whistled in a clear and sweet manner two popular selections. This is her

GRAND OPERA HOUSE (G. A. Wegfarth manager).—The Four Mortons will make their local debut, in "Breaking Into Society," week of 13. "Bickel, Watson and Wrothe, i. Tom, Dick and Harry," did a capacity bus Duluth," week of 20.

large and most appreciative. Eva Tanguay made a big hit 7, and "The Sleeping Beauty and the Beast" won liberal patronage.

He also spent Oct. 28 in Evansville, looking over matters here. . . . Fred Wastjer, assistant manager of the People's and Grand

HELEN MARION SMITH, after twenty-four weeks of bookings, has joined hands with Harry G. Cryst, in a musical act.

St. Paul.—At the Metropolitan Opera house (L. N. Scott, manager) "In the Bishop's Carriage" had fair business Nov. 6-11; "The Schoolgirl," 12-18, Florence Roberts, in "Strongheart," 23-25. Manager L. N. Scott goes to New York this week. Assistant Manager Harry Ricker has so far recovered that he will be back at his desk week of 12. He has been convalescing since his discharge from the hospital, where he underwent several serious operations.

GRAND (T. L. Hays, manager).—"Hap Ward, in 'The Grafter,' had very good business week of 6. "Dot" (12 and 13), Rose Melville, in "Sis Hopkins," a big drawing card here.

STAR (J. C. Van Roo, manager).—"The Broadway Gaiety Girls had very good business week of 6. "Dot" (12 and 13), Rose Melville, in "Sis Hopkins," 19-25.

ORPHEUM (Chas. Freese, manager).—"Business was fair week of 6. New people for week of 13. Anna Lounbore, Bissonette and Ernest, in "The Schoolgirl," 12-18. Florence Roberts and Edna Weston, Collins and Lamons, in "The Little Sweden," 19-25. "The Holy Child," 16-18. Held over: Theresa Kemp, Dot Harrison, William J. Wells and Bonnie Vonnie.

AMERICAN (Wm. Weicholz, manager).—"Business was fair week of 6. The new week of week of 13 will be Charles Ellsworth, who will also take the position of stage manager. Those holding over: Ruth Evans, Annie Vonnie, in "The Grafter," 12-18. "The Little Sweden," 19-25. "The Holy Child," 16-18. "The Woman in the Case," 17, 18, 19 and week.

ORPHEUM (Martin Beck, general manager).—"Bill 12 and week: W. C. Youngson's pook Minstrels, Mr. and Mrs. Alfred Keely, Keely, Keely and Keely, in "The Little Sweden," 19-25. "The Holy Child," 16-18. "The Woman in the Case," 17, 18, 19 and week.

LYCEUM (I. C. Speers, manager).—"Bill this week: Mrs. Tom Thumb, Count and Baroness de Seville, in "The Little Sweden," 19-25. "The Holy Child," 16-18. "The Woman in the Case," 17, 18, 19 and week.

DEWEY (M. H. Singer, manager).—"Broadway Gaiety Girls 12 and week. The Jolly Jokers, 19-25.

UNIQUE (John Elliott, manager).—"Bill this week: Smith and Winchester, Harold Jackson and Herman La Fleur, Topsy Turvy Trio, Marie Laurens, high class vocalist; C. E. Brown, in "The Little Sweden," 19-25. "The Holy Child," 16-18. "The Woman in the Case," 17, 18, 19 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Crossing," Nov. 6, did fair business. "H. H. Higgins," Nov. 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667

educated horses. Nov. 9-11, did good business.
"Staves of the Mine" 13. Blanche Walsh 16.
Empire Stock Co. week of 20.

NOTES FROM LOCAL No. 2, New York.—Bro.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Eleanor Rob-

Grand Bay

business and, Paul Davis. New brothers of the local are: Mike Moriarty, of the Empire Theatre, Holyoke; John Burness, Murray Hill, New York, and Fred Smith, Opera House, Hartford, Ct. Shine Perry is working for the Hartford Opera House. Jim Herne, of Local 21, Troy, N. Y., was here the past week, friend of the Trocadero Harborsiders. Bro. Coughlin has been with Klingling Bros., Car No. 1, which closed at Meridian, Miss., Nov. 11.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Yankee Consul" drew fair houses Nov. 6-11. The Savage Grand Opera Co. 12-18. Olga Nethersole, in "The Ladybirth," 20-25.

ACADEMY OF MUSIC (F. Howarth, manager).—"The Serio-Comed Governor," 6-11. "The Shadow behind the Throne," 12-18.

THEATRE ROYAL (H. C. Egerton, manager).—Miner's Bohemians played to S. R. O. last week. The Yankee Doodle Girls 13-18, the Baltimore Beauties 20-25.

THEATRE DES NOUVEAUTES (R. Ravaux, manager).—The permanent French stock company, in "Le Vertige" came to good business 6-11. "Les Degeneres" 13 and week.

—THEATRE FRANCAIS (F. W. Le Clair, mgr.).—The permanent French stock company, in "La Tosca," came to big business 6-11, "Les Choucrus" 13-18, "Quo Vadis" 20-25.

NATIONAL FRANCAIS (G. Gouvreau, manager).—The permanent French stock company, in "Classe au Marl," had fair houses 6-11, "L'Avenge" 13-15, "Les Deux Orphelins" 20 and week.

St. John.—At the Opera House (A. O. Skinner, manager), the King Edward Star Co. (local) produced "Uncle Sam," Nov. 2, to fair business. The Schubert Quartette, of Boston, gave the first performances 4-6, of the Spencer star course series of lectures and concerts, to capacity. Seating capacity was sold out for each concert. House dark 7-13. W. S. Harkins Co. 20-25.

NEW YORK (R. J. Armstrong, manager).—The

Pollard Lilliputian Opera Co. opened its season and last week, G. with a splendid performance of "The Geisha," to good business. Leah Leicher, Daphne Pollard, the Heints Twins, Olive Moore, Eva Thompson, Teddie McNamara and Roy Smith were deserving of mention. Stetson's "Uncle Tom's Cabin" 17-18.

NOTE.—Henry Gillespie, manager of the Wilbur Stock Co., arrived in town 4, and reports the closing of the company at Yreka.

Winnipeg.—At the Winnipeg Theatre (C. H. Walker, manager) Dan Sully, presenting "Our Pastor," drew big houses, Nov. 1. "The Holy City" also did big business. Adelaide Thurston, in "The Triumph of Betty," drew big business 68. Florence Reilly, in "Way

Full houses. Bill week of 4: Mulder Bros. Marie Lawrence, Kirafo, juggler; Tops Turvy Trio, Harry Kornblum and vocal trio.

Toronto.—At the Princess (O. B. Shepard, manager) Rose Cochran, Nov. 6, 8, "The Duke of Killcrankle," played to a good business. Blanche Walsh, 9-11, fared well. Wask of 13, Olga Nethersole, in "The Lady of the Rhine."

of 6, "Her First False Step"—did good business. "The Confessions"—Lumen.
SHEA's ("J. Shea, manager).—Immense business. Bill week of 13.
Nichols, Perry Conway, James Francis Doyle, Taylor Holmes, Avon Comedy Follies Daby Harcourt, Sylvano, and others.

STAR OF J. Starline, manager. Week of

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Flaming Arrow," Nov. 6, 7, had large and well pleased audiences. "The Woman in the Case," played to a large audience. "His Last Day," last 10, 11, Crocker's educated horses 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 8

ILLINOIS.

London.—At the Grand (J. E. Turle

placed a fair house. *Blanche Walsh*, in *"The Woman in the Case,"* 7, had a very large audience. *David Higgins* did well. *Rose Coghlan* in *"The Yankee Consul,"* 16, and *Bennett's* (*C. W. Bennett*, manager), week of 6, an excellent bill drew good houses for week of 13. *Louise Arnold* and company, *Gregory's Family*, *Lillian Lelighton* and company, *Youngs and Brooks*, the *Winstanley*, *Erny, Mullins and*

Ottawa.—At the Russell (P. Gorman manager) "The Serlo-Copic Government" called to good houses Nov. 3, 4. "The Yank Council" 12.

Grand Opera House.—(R. J. Birdwhistell manager).—Business was good with the "Jou Comedy Co., 30 Nov. 4. "The Flaming Arrow" 9-11, Miller & Pritchard Co. 13-14.

Quebec.—At the Auditorium (F. X. K. mann, manager) Merritt & Pritchard

St. Catharines.—At the Grand Opera House (C. A. Wilson, manager) Crockett

[illegible]

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Repertoire People in All Lines Salary must be low. We pay all. If you do specialties, say so. Address: FRANK J. DOHERTY, Warsaw, Kentucky.

Knickerbocker Theatre (Al. Hayman)

Chesterbocker Theatre (Al Hayman, manager).—E. H. Sothern, Julia Marlowe and company opened the fifth week of the management last night, Nov. 13, with "Levity." Twelve new songs were given the first opportunity New York had of hearing them. Mr. Sothern as Malvolio, and he failed to give a convincing portrayal of the role. His acting was very mediocre, varying from good to mediocre. His reading, however, marred by injudicious inflection and inconsistent emphasis. In the letter scene and the dungeon scene these defects were less noticeable, with each performance of this rôle. Doubtless will improve, for that he can give a consistent and thoroughly satisfactory portrayal of this character, none who are conversant with his past work would doubt. Julia Marlowe belongs the chief honors of the evening. In some years since she last appeared in this city as Viola, but her performance. If once seen could not be forgotten. The actress in the rôle of Olivia was not so high as her Viola of today is even more pleasing than it was when New Yorkers last saw it. She makes her same womanly Viola, sweet, charming and lovable. Her mellowed art, which lost the vocal charm it did not lose when she last saw her portray it. Within the memory of many of our theatergoers there have been several actresses who have played the rôle of Viola. But none of the Violas of the past deserve a higher place in stage history than that accorded to Miss Marlowe's present day Viola. Fred Eric did capital work as Sebastian, Rowland Back, Alvin King in the rôle of Orsino, and Toby Belch, was excellent. Millicent McLaughlin is deserving of high praise for her performance of Maria, and Frank Reicher, as Peste, a court fool, was accorded recognition for his cleverness. The cast in full: Orsino, Alvin King; Frederick Lewis; Sebastian, Fred Eric; Antonio, W. H. Crompton; A Sea Captain, William Harris; Valentine, Frank Kingston; Olivia, Julia Marlowe; Toby, Alvin King; Belch, Rowland Buckstone; Sir Andrew Aguecheek, Malcolm Bradley; Malvolio, E. H. Sothern; Fabian, T. L. Coleman; Peste, Frank Reicher; J. Post, Edison B. Miles; Onions, Geo. Harrington; Lucio, Julia Marlowe; Maria, Millicent McLaughlin. Next week, "Romeo and Juliet" will be the bill.

Kellogg's Theatre (E. F. Rogers, resident manager).—The audience, especially, and the necessity of the fine bill, which has accorded unstinted commendation to the various acts. "The Twelve Navajo Girls won rounds of tumultuous applause for their excellent rendition of popular music on brass instruments. The stampaning of the Indian camp was very impressive. Belle Hathaway and her monkeys captivated many laughs, and the simian performers seemed much happier than they have been before. "Sailors" created a paroxysm of laughter, and "waiter" did excellently. The Five Movatti repeated their marvelous exhibition of club swinging and rapid fire juggling, and undoubtedly will receive the loudest ruzg during his work. "Booker and Corbie," interesting in "The Walking Delegate," and had plenty of funny business in the sketch. The Pantzer Trio presented a gymnastic act enjoyed and appreciated Les Auberts, Farish dancers, met with success, and were accorded an enthusiastic demonstration. Louise Dresser made her usual "razz strike" as a suggestion, and the audience realized that they, Jack Norworth related his colorful experiences," to the evident delight of the audience, and then sang parodies which caught many laughs, being right up to date. Cherry Lane Trio gave a musical comedy sketch, worked by Thomas and Payne created much fun with a good line of talk; Jack Lytle made a fine impression in his monologue and parodies; the Mitica Twins—and Shungopavay and the Four Brothers. Their hand and foot graph brought the performance to a merry climax.

Pastor's Theatre (Tony Pastor, manager).—For a week of Nov. 13, an excellent bill was presented. The management, however, carried plenty of good laughs with his clever monologues and amusing manner. Ma Joe H. Johnson's burlesque dog circus scored a decided hit, and will prove a strong feature in the future. The "Four Boys" in their musical comedy and vaudeville act, met with considerable comment of a decidedly favorable nature. Le Roy and Woodford, in their conversational turn, caused laughs and merriment. The "Three Little Girls" and Eggleston Sisters, were an entertaining feature. The Lovitts did some excellent acrobatic work. Earle and Bartlett offered a good Irish comedy specialty. Clark and Smith, in their song and dance number, a series of note were: La Centra and La Rue, W. E. Whittle, De Veau Twins, Patchen and Clifton, Talk-Ho Duo, McKeever and Sandry, and the Vitaphone.

Thompson's Theatre (Charles Frohman, manager).—Maxine Elliott brought her eleventh week and last fortnight Nov. 13, in "Her Great Match."

New Fields Theatre (Hamin Mitchell, manager).—"It Happened One Night" started its twelfth and last week Nov. 23. Next week, Peter F. Daley, in "The Press Agent."

Savoy Theatre (Frank McKee, manager).—James H. Ketchum and Mary Munger, in "The Walls of Jericho," catered

Manhattan Theatre (Harrison Gray Fiske, manager).—Bertha Kalich commenced her fourth week Nov. 15, in "Monna Vanna," a comedy by Ibsen. The singing and dancing in this production started its ability last week Nov. 13.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry B. Dixey began his seventh week, in "The Man on the Boat," Nov. 13. The playlet "David Garrick, or, the Art of Acting," now precedes it, commencing on that date.

Liberty Theatre (Klaw & Erlanger, managers).—Marie Cahill entered her fifth week Nov. 15, in "Moonshine." "The Prince of Wales," by Joe Weber, manager),—"The Prince Chap," started Nov. 15, in its seventh week.

Lyceum Theatre (Daniel Frohman, manager).—Joseph Wheelock Jr. began his sixth week, in "The Lion and the Mouse," Nov. 15.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) E. S. Willard and his company appear in their eighth week, commencing last night during the week of their repertoire, which includes: "David Garrick, or, the Art of Acting," "The Middleman," "The Professor's Love Story," "The Brighter Side" and "The Fool's Revenge." The house was well filled at the first performance. Nov. 15, and a large advance sale is reported, at advanced prices. As "David Garrick," on Monday evening, Mr. Willard gave a performance marked by an artistic insight and delightful shading. He showed the role in its gentlemanly side and carried the audience to a storm in several of the most effective scenes. Alice Lombard secured a marked success as the merchant's daughter. Ernest Stollard was clever as Dick Clive. Next week, "The College Boy" will be given.

West End Theatre (Edmund D. Bletcher, manager).—"Girls Will Be Girls," with Al Leach and his company, commenced their eighth week in the Three Rosebuds, opened to a well filled house 13. A musical comedy is sure of a warm welcome here, and this company gave a delightful performance. Good comedy is freely interspersed throughout. The costumes and scenery cause comment, and prospects are bright for a big week. Next week "Checkers."

Star (Wm. T. Keogh, manager).—"When the World Sleeps" was greeted 13, to crowded house and received a warm welcome. It is a well constructed melodrama, with a score of novel and sensational

Wrong Court Tolstoy and "The Quarrelsome Neighbors" are the burlesques. The first, Harry Wood's production, directed by Harmony Quartette, Harry Fitzgerald, the Evans and John H. Ferry. The Empire Players, had a good week ending 11. The Melic Maidens 20-25.

PAYTON, (John, manager), "The Price of Honor" is this week presented by the stock company. "The Village Postmaster," last week, proved a big drawing card. "Merryland Queen" next week.

LUCYFAN (Lew) has put the finishing touches to a farce which will shortly be produced. The piece has not yet been named, by the English rights have been sold to Robt. Harris, a well known English producing manager.

THE WHITE RATS held a most enjoyable social session at Reisenweber's Hotel, the Circle, New York City, on Thursday, Nov. 9. The party was held at a small banquet on Thursday of this week. The last affair was a pronounced success in every way. Two new members, George Zammert and Thomas Bell, were initiated at the regular meeting of the White Rat Club, Nov. 8.

PERCY WEAVER has succeeded Mason Peters as general press representative for Henry W. Savage.

LIEBLER & Co. have purchased the northern corner of Broadway and Thirty-ninth Street. In the building at present is one of Park & Tilford's stores, while the Audobon Hotel occupies the upper floors. The purchase price is stated to be about \$1,000,000. The property will be sold, according to reports, to be given afternoon of Nov. 17, promises to be a fine one. Among those who have volunteered are: James Angeles, Lotta Faust, Mrs. and Mr. James K. Hackett and company in the theatre, and the "Herald," "Jericho." Tallent Andrews, George M. Cohan, Lew M. Fields, William T. Francis, Victor Herbert, De Wolf Hopper, Margaret Angello, Henry Hill, and Fred Wright. Members of the Lambs' Club will appear in a sketch. Pictures taken by Burr McIntosh in the Philippines will be reproduced. Frederick Latham and William Seymour will direct.

MABRY HALL, an English violinist, made her American debut at Carnegie Hall, Nov. 8, scoring a decided success.

THE DECISION in the Prize Play Contest, conducted by the Stanhope-Whitcomb Dramatic School, will be the selection of "Saint Cecilia," a little play that won the \$100 prize. Honorable mention was made by those having the decision in hand and the school. The Harvard students, "Look at that lock!" "The Peacemaker" and "Ruch," and if the consent of the authors is secured, will doubtless be produced by Mrs. Wheatcroft. Ninety-seven plays were entered in the contest, but only six or seven could conform to the requirements of the contest, and consequently could not be considered. The prize winning play will, it is said, have production during the winter season. The school's direction at one of her public matinees.

OLGA NITZBERG will be seen at the Herald Square Theatre, Nov. 27, in "The Lady Elmhurst."

MRS. CHAMBERS, a singer, twenty-two years old, who has come from London after ten years of hard study, has been chosen by Frau Damrosch as the soprano soloist, Dec. 9, at Carnegie Hall.

MRS. SAMAROFF appeared at the piano at Carnegie Hall, Nov. 9, and created a very favorable impression.

VICTOR HERBERT gave his regular Sunday concert at the Majestic, Nov. 12, to capacity house. Besides selections from his own compositions, he gave a performance of Grieg's "A Dream." Meyerbeer's "Torchlight Procession," Dvorak's "Carnaval" overture and Siegfried's "Rhine Journey," from "Die Gotterdammerung." The violinists were Dr. B. Shuman and Tom Danneberg.

WALTER DAMROSCH, conducting the New York Symphony Orchestra, gave the first Sunday concert of the season in Carnegie Hall, Nov. 10. The programme included, among other things, the playing of the pianist, pianist, who won enthusiastic applause. The programme included: Brahms symphony in F. No. 3; Debussy's prelude to "L'Après midi d'un Faune"; the Liszt piano concerto in E-flat major; and the "Scherzetto," oriental symphonic suite; "Scherzetto," a fantasy on tales from "The Thousand and One Nights."

THE BEN GRANT PLAYERS appeared in "The Merchant of Venice" at the end of Nov. 10, and their performance was highly interesting, and several of the characters were impersonated in a manner to call forth great applause.

HARRY HOUDINI, evening of Nov. 9, at the Alhambra Theatre, accepted a challenge to escape from a straight jacket in full view of the audience. The challenge was given him by a man from Bellevue and Ward's Island Hospitals, who placed the jacket upon him, strapping it on in full view of the audience. Mr. Houdini then passed through the audience, allowing people to see that he was free from the jacket. In less than eight minutes from the time he returned to the stage he had made his escape, to the great delight of the spectators, who had closely watched even the struggle, and who had "rooted" for his escape, which was complete.

PAULINE FREDERICK, who has successfully played the leading woman's part in "It Happened in Nordland," at Lew Fields' Theatre, has resigned her position, and has tendered her resignation, and will return from Mr. Fields' company at the end of the New York run.

THE BOSTON SYMPHONY ORCHESTRA appears for the first time this season at Carnegie Hall, Nov. 9, under the leadership of Mr. Gerike. The programme included: Brahms Academic overture, with German students' songs; Richard Strauss' symphonic poem, "Also sprach Zarathustra"; the greatest symphony, Heinrich Wamke, the noblest feat of the orchestra, made his local debut, playing Dvorak's cello concerto, Op. 104.

EDNA WALLACE HOPPER who has been playing the leading role in "The Heart of Maryland," is lying dangerously ill with a pendicitis at her home, 28 W. Thirtieth St. Her last performance was at Buffalo, where she played the lead in the same play. She went an operation Sunday, 12. As we go to press, word comes of a marked improvement in her condition.

THOMAS V. ROSS, in "A Fair Exchange" will be seen at the Liberty Theatre, Nov. 10.

MABEL GORDON, daughter of John Chaublin, sailed for Paris Nov. 9, and will go to India to meet her fiancé, Montgomery Young, at Bombay, where they will be married. After their honeymoon, they will visit Mr. Young's home at Cadiz, where he is well known banker. Mr. Young is an Irishman.

J. HUMPHREY has renewed her membership at the Professional Woman's League.

ELIZABETH BECKER, sister of N. S. Woods, the well known actor, died Saturday, Nov. 11, in New Rochelle, N. Y. Funeral services will be held at the residence of Mr. Taylor's Chapel, Twenty-third Street, up Lexington Avenue, New York City. Mrs. Becker, although she had never appeared on the stage, was widely known among professional actors.

THE LEIBERN divorce decree has been signed, and the case must be tried over.

WILLIAM J. LE MOYNE, the veteran actor, died at the home of a friend, at Inwood-odd-Hudson, N. Y., Nov. 6, from Bright's disease. This disease incapacitated him for some time, and he was unable to perform. He suffered about four years ago, and which forced him to leave the stage. His wife, Sarah Cowell Le Moyne, who had nursed him during his illness, was at the bedside when he died. Mr. Le Moyne was born in Boston, Mass., in 1831, and was educated there. He enlisted and served in the Twenty-eighth Massachusetts Volunteers during the War of the Rebellion, and was promoted to a sergeant. He was in England, where he made May 10, 1852, at Portland, Me., in support of Catherine Sinclair (Mrs. Edwin Forrest), when he played the first officer in "The Lady of Lyons." During that tour he suffered from rheumatism, but he was doing utility roles, and later impersonating old men. After that he played Deacon Perry, in George Howard's dramatization of "Uncle Tom's Cabin," which part was written expressly for him. He continued in England, where he took the role. He finished out the season of 1854 at the Howard Athenaeum, and in December, 1855, joined the Walnut Street Theatre company, Philadelphia, where he played the part of the Duke. Mr. Le Moyne went to Charleston, S. C., after acting there for one week he traveled through a circuit of Southern cities as manager of C. F. Marchant's second company. During that tour he acted in Florida, where he was at the Athenaeum in Boston, then under the management of E. L. Davenport. He went to the front when the Civil War broke out, and was wounded and honorably discharged. Returning home, he spent the summer of 1863 at the theater of 1863 in Portland, Me. During the season of 1863-64 he was with Ben de Bar, in St. Louis. From there he went to Albany, where he remained over one year, finally making his home in Rochester, N. Y., at the Continental Theatre. Boston. The next two seasons he spent at Wood's Museum, in Chicago, and in 1868 he began a three years' engagement at Selwyn's Theatre, Boston, Mass. He left the theatre in 1871, and was made at the Old Fifth Avenue Theatre, with Augustin Daly, in 1871. After that he went back to Boston and appeared with William Warren, in the famous Boston Museum Stock Co., in Rochester, N. Y., and then he went to the Lyceum in England. He played in a number of Dickens' characters, such as Uriah Heap, Fagin, Squeers, Caleb Plummer and Dick Swiveller. But he did not take kindly to the one night stands, and soon returned to New York City, where he acted here for almost all the rest of his life. He played for three seasons at the Union Square Theatre, one with Augustin Daly, five at the Madison Square Theatre, and then at the old Lyceum Theatre, until the disbanding of the Lyceum company. Mr. Le Moyne acted important roles with various stars until his retirement. His last engagement was with James K. Hackett, in "Don Carlos," at the Lyceum Theatre, New York City. He played the Marquis of Gonzales in that play. Mr. Le Moyne was twice married. His first wife was Sarah Green Le Moyne. He was divorced from her in 1865. His second wife was Sarah Green Le Moyne, who was his wife, Sarah Cowell Le Moyne, survives him. Funeral services were held on Nov. 8, at the Church of the Ascension, Fifth Avenue and Tenth Street, New York. The pall bearers were Dr. J. C. H. Smith, Dr. J. C. H. Theodore Hamilton, Brander Matthews, W. B. Lippincott and Frank Worthing. The services, which were simple, were conducted by the Rev. Percy S. Grant. The burial was at Woodlawn.

ARTHUR J. CLARK, a theatrical manager, shot himself in the right temple on the morning of Nov. 6, at the Hotel Vendome, New York City, and died almost immediately. The reason for the act is not known. Mr. Clark had been in Rochester, Mass., about fifty years ago. When Henry W. Savage went into the theatrical business he made Mr. Clark one of his trusted managers, and the latter managed the Castle Square Opera House, in New York City, for many years. He later took charge of Raymond Hitchcock's Theatre, in New York City, in "Easy Dawson." About two weeks ago Harry E. Converse, of Boston, became interested with Mr. Clark in "The Gingerbread House," the last work of Frederick Rankin. The company, which included the theatricals, the remains were sent to Boston.

J. CLAYTON NEIL, an actor, died Nov. 7, at the home of his wife, in Kendallville, Ind., from blood poison. Several weeks ago he had a slight attack of the disease, now causing a bone boiling to form on his left foot, and blood poisoning set in. Mr. Neil was born May 25, 1879, and during his theatrical career he played with the Corinne Opera Co. and the Broadway Theatre, in New York City. Three weeks prior to his death he was compelled to sever his contract with the Noble Theatre Co.—his last engagement. The funeral was under the direction of the Elk Lodge, No. 1, in New York City. His wife and one child survive him.

JOHN DROHAN, private secretary to James A. Bailey, of the Harbison & Bailey Circus, was asphyxiated in his room at a boarding house, on Broadway, New York City, on the morning of Nov. 11. The cause of the death was a gas stove. It was flowing from a jet intended to connect with a gas stove. In turning out the light Drohan had accidentally opened the under the stove, and the gas had entered his room to kill him. He came from Old City, Pa., and entered the employ of Mr. Bailey as a stenographer.

HORACE LEWIS, whose name in private life was Horace Lewis Smith, died at his home in Brooklyn, N. Y., Nov. 10, from heart disease, aged fifty-one years, after several weeks' illness. He was born in South Boston, 25 years, appearing with Edwin Booth and other stars, and with Julia Marlowe and other stars. He had been rehearsing the part of Marco, in "Monna Vanna," about a month ago, when he was stricken with valvular disease of the heart. His wife, professionally known as Poria Lewis, has two daughters survive him.

CLAUDE MEREDITH, formerly an actor, who retired from the show business in 1901, was found dead in his bed in his home in Youngstown, O., Oct. 19. He died of heart disease. It was discovered that he died from rheumatism of the heart. His brother, Albert, of Meredith, Ohio, was notified of his death, and the funeral was held at Wheeling, W. Va., his home, for interment with his wife and two brothers survive him.

RANDOLPH GARDNER, one of the oldest theatrical managers in the country, died of Bright's disease, Pa., Sunday, Nov. 5, from stomach trouble. He was born in New York City, and was married to the actress, Mrs. Gardner's brother, his only living relative, can on from Paterson, N. J., and took the remains home with him. Mr. Gardner had been in his home since 1871, when he was married to the actress, Mrs. Gardner. He remained at this place of amusement for several years, or until Barry Williams took charge of the theatre, when he left for a tour of the country. He was then offered an opportunity to accept a position with the Academy of Music, under Manager Harry Williams, and had been employed there steadily ever since. He was known by thousands of people in the city, and was a popular figure in amusement. He was never married, and had a brother, a business man of Paterson, is the only relative who survives him. Interment was at Paterson, Nov. 8.

JOHN PATCHOQUE, a well-known actor and comedian, died Oct. 31, at the home of his mother, Patchogue, L. I., after a short illness.

[illegible]

New Orleans.—At the Talano (W. H. Rowles, manager). Frank Daniels week of Nov. 5, enjoyed good business. Eleanor Robson 12-18.

Crescent (W. H. Rowles, manager).—"Humanitarian" opened a big engagement week of 7, with the best of all business and work, giving entire satisfaction. "Babe in Toyland" 12-18.

Luxie (Henry Greenwood, manager).—"Humanitarian" opening. "The Fatal Wedding," did a land office business week of 5, opening to capacity matinee and night. "At Cripple Creek" 12-18.

Grand Opera House (H. C. Fournier, manager).—"Humanitarian" ruled week of 5, when "Mrs. Dane's Defense" was handsomely staged and presented. Mortimer Snow, a Crescent City favorite, made his initial appearance as a member of the Grand Stock Exchange. "The Adventures of Lady Ustick" 12-18.

Greenwald (Hy, Greenwood, manager).—"Humanitarian" business was done week of 5, with the standard of all business. The show is the best seen at this house this season, and gave big satisfaction. The New York Star this week.

Elmwood Theatre (H. Miller, manager).—"The Hoyt Comedy Co., presenting 'Laugh In The Web' and 'The Gambler's Daughter,' did big business week of 5, and pleased." California 12-18.

Edison.—"Martin Beck, manager"—Big business ruled week of 6, and Local Manager Tom Winston was all smiles. Among those scoring heavily were Susie Fisher and Rose Stahl and company. Bill for week of 13; secured in the night. "When We Were Young" Howard and Mack Leslie and Dany, Fowler, Highland and Mack, and Blanche Sharp.

Notes.—"Rumor has it that a new theatre will be built here for next season, for the Haldis to house. Stated as follows: The bill, the well known minstrel and parody writer, left week of 5 for Atlanta, Ga., to join a newly organized minstrel show.

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NEW JERSEY.

Atlantic City.—"At the Savoy (Fred B. Moore, manager) Eva Tanquary, in 'The Sambo Girl,' Nov. 9, had excellent patronage. 'Muggs Landing' did well 7, as did 'Niggle' and 'The College Widow.' When we have immense house with advanced prices, 9. Thos. Jefferson played to good business 10. Robert Connors, in 'Lieutenant Dick, U. S. A.' secured in the night. The audience. The H. T. Nelson light pictures 'When We Were Young' Twenty-one' 14, 15, 'Uncle Josh Sprucey' 16, 17, 'Key and Alice' 18.

Parkway Picture Theatre (W. L. Shackelford, manager).—"Humanitarian" pictures still continue to draw good crowds.

Miscellaneous

NOTES FROM THE WASHNET MEDICINE CO., Dr. Ralph Desmond, proprietor.—We are playing our third week in opera houses, to phenomenal business, after closing our Summer tenting season. This is our eighth week at the Medicine Show, and we are our banner one, despite the fact that only a few have been a big profit maker. We hold the record in our last town of playing to the largest business of any medicine show ever in the history of the world. We are now carrying one of the strongest specialty shows of any medicine company. Our roster includes nine people, and especial mention is made of the work done by Corinne Plaisir, in her superb role of 'The Girl Who Was Gone and Gone, musical team: Alfo, juggler and traps; the Three Santos, sketch team; illustrated songs and moving pictures; Jim Brown, black face song and dance, and Buster Brown, or Saturday night. Miss Plaisir was presented with a beautiful floral wreath by the members of the local band, who kindly assisted at the opening of each performance. The success of our show is due to the able direction of Dr. Desmond, who is also actor and demonstrator. Dr. De Reuz, the celebrated specialist, attends to the office. Prof. Lato and his troupe of twenty trained dogs and birds, taken up next week, and we have our permanent quarters here. We have been running under the name of Horne's Trained Animal Shows, but in the future will run under the name of Horne's Zoological Amphitheatre.

THE BRADEN ENTERTAINMENT opened early in September, at Vincenttown, N. J., and report uniformly good business. This is the fifth season in many places for Mr. Braden and his troupe of trained animals and acrobats. The territory this season will be Pennsylvania, New Jersey, West Virginia, Ohio, and New York.

GUYTON ELLER is with Senior Arden, and with his troupe of trained leopard-painters and jaguars, on the Pacific coast.

E. M. VERNELO, of the Only Vernelo and company, writes: "We will open with Bryson & Swain, in 'His Show Nov. 14. My lovely daughter Marie was taken ill with a tumor of the stomach, and has been confined to her bed for over seven weeks. She is gradually improving, and will no doubt be able to begin work again Nov. 14. Have two new illustrations and four people in the troupe. Roster: E. M. Vernelo, Mrs. Inez Vernelo, Delight Vernelo and Marie Vanez."

WILLIAM J. McQUINN writes: "Drs. Gagnon and Harkness' show is now in its fifth week in Ontario during the time packed houses ruled. Following is the roster: Drs. Gagnon and Harkness, proprietors; William J. McQuinn, business manager; Arthur and Elmer Dallas, grandstand men; all around comedian and novelty roller coaster dancer; Frederic Sullivan, advance and master of properties; Dundas and Hawkins, musical act; Little Lorraine, child vocalist; and a troupe of trained animals. The Prof. Harkness' moving pictures do everything but talk. Mrs. William J. McQuinn has charge of the music. Gagnon makes them at talk when he introduces the hazing in their first scene in Ontario. Reginald is our mascot."

AL. G. BARNES has the animal zoo, with the new Parker Amusement Co., this season, and reports playing to fine business. He holds the record for the longest stay.

A. M. RICHT & CO., wig manufacturers, Philadelphia, have secured a contract to furnish the New York Hippodrome people with wig and hair accessories in their line.

ADM. MISS RAPP, who are giving the magical entertainments in Southwestern Ohio, report that business is unusually good, despite the fact that the weather is bad, and the attendance is very scanty.

NOTES FROM PARKER AMUSEMENT COMPANY.—"This company has a successful season of seventeen weeks at Ponca City, Okla. Nov. 11, reports only one losing week, and, even though it is an Indian country, every city visited contracts engagements. Last season were signed, and Mr. Parker will send out 'The Fairland' Co. as his latest show. The executive staff follows: E. V. Tyler, general agent; Harry Shumaker, assistant; Tyler, lesser agents; Dick A. Fulton, territorial agent; Dr. H. E. Merkel, press representative; John Hutchinson, manager of privileges; M. L. Barnes, master of transportation, and John W. Steere, electrical engineer."

T. H. WINNETT has secured control of Frank I. Frayne's well known plays, "Slocum," "Hardo, the Hunter," and "Slocum's Run."

NOTES FROM THE WANASHOTO MEDICINE CO., Dr. Rahuh Desmond, proprietor.—We are playing our third week in opera houses, to phenomenal business, after closing our summer tenting season. This is our eighth season at Medicine Lake, and for the first time our banner one, despite the fact that each year has been a big profit taker. We hold the record in our last town of playing to the largest audience of any medicine show ever in the opera house. The fact that we are carrying one of the strongest specialty shows of any medicine company. Our roster includes nine people, and especial mention is due to the soprano, Miss Fales, and her soubrette, singing and dancing specialties. Gone and Gone, musical team; Alfo, Juggler and traps; the Three Santos, sketch team, illustrated songs and moving pictures; Jimmie, musical comedian; and the Three Sisters. On Saturday night, Miss Fales was presented with a beautiful floral wreath by the members of the local band, who kindly attended the opening of each performance. The business manager, Dr. Desmond, under the direction of Dr. Desmond, who is also lecturer and demonstrator, Dr. De Reuz, the celebrated specialist, attends to the office. Prof. Alfo, his kid, and his twenty trained dogs and cats, join us at our next town.

FROM THE HORNE SHOW.—We have just finished our new Winter quarters, at Denver, and now have as good Winter quarters as any show on the plains. We are building a building of a fine local zoo here, this Winter, and will have our permanent quarters here. We have been running under the name of Horne's Animal Shows, but in the future will run under the name of Horne's Zoological Shows.

THE BADEN ENTERTAINMENT opened early in September, at Vincenttown, N. J., and report uniformly good business. This is the fifth season in many places for Mr. Braden and he is continually renewing old friendships. The territory this season will be Pennsylvania, New Jersey, West Virginia, Ohio and New York.

CHIEF RUNNING ELK is with Senor Arnaudo, with his troupe of trained leopard, panthers and jaguars, on the Pacific coast. **VERNELLO**, of the Only Vernelo and company, will appear with open with Bryan and Swain's Big City Show Nov. 3. Miss Marie, was taken ill Sept. 3 with tumor of the stomach, and has been confined to her bed for over seven weeks. She is gradually improving, and will no doubt be able to open with me Nov. 14. I have two new illusions, and use four people in the act. Hostler; E. M. Vernelo, Mrs. Inez Vernelo.

WILLIAM J. McQUINN writes: "Drs. Gagnom and Harkness' Big City Show is now in its fifth week in Ontario, during which time packed houses ruled. Following is the roster: Drs. Gagnom and Harkness, proprietors; William J. McQuinn, business manager and illustrated songs; Jay C. Geffen, H. C. ..."

around, Frederic Sullivan, advance and master of properties; Dundas and Hawkins, master of the stage; Little, Lorraine, child vocalists; Olga Grogan, singing and dancing; soubrayette Prof. Harkness, moving picture soubrayette; and a thing but talk. Mrs. William J. McCann, who has charge of the music. Gagnon makes them all talk when he introduces the hangers-on scene, first time seen in Ontario. Reginald in our mascot."

AL. G. BARNES has the animal zoo, with the new Parker Amusement Co., this season, and reports playing to fine business. He is now playing the Dallas State fair.

A. M. BUCH & Co., wig manufacturers, of Philadelphia, have secured a contract to furnish the New York Hippodrome people with wigs and all necessities in their line.

MR. AND MRS. RAPP, who are giving their magical entertainments in Southwest

Ohio, report that business is unusually good despite the fact that the weather is bad, and that there are very many counter attractions in the city. The Fairland Co., a SUMMER RESORT CO., This company closed the first season of seventeen weeks at Ponca City, Okla., Nov. 11, reports only one losing week all season, and has not had an accident. At every city visited contracts for engagements next season were signed, and Mr. Parker will send out "The Fairland" Co. as his festive show. The executive staff follows: C. V. Parker, owner; R. M. Cramer and H. V.

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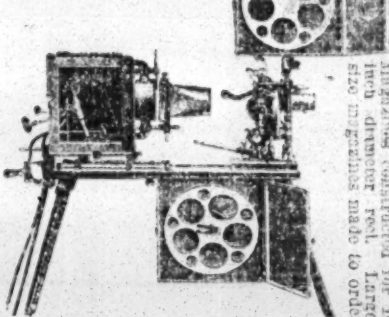
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WANTED. Sketch Team, must dance, sing (one play organ). Man do straight or Comedy, to join team who do straight, comedy (all kinds), magic, figures, lecture, etc. Will share or pay salary. Halls. Week stands. Med Show. Other medicine performers, write quick. Hoovers, any. DR. F. A. ELDER, Earlville, Ill.

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KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers) "The Punkin Husker" Nov. 4, did fair business. "Shadows on the Heath" 5, pleased a fair house. "The Maid and the Mummys" 6 (return), had light business. "The Wayward Son" 8, "Woodland" 10, "Texas" 12, "Lynna's Twins" 13, "The Rustlers" 13, "McFadden's Flats" 14, "St. Plunk" 15, "The Chaparons" 17, "The Heir to the Hoosier" 18, "The Last Rose of Summer" 19, "Lord Baltimore" 20, "Little Johnny Jones" 21.

Notes.—The Amusement Syndicate, L. M. Crawford, general manager, has bought the Grand Opera House, at Topeka, and the deeds were conveyed Nov. 3. The Grand has not been opened since January 9, 1904. It will be managed by Crawford & Kane, local managers of the Crawford Theatre, in Topeka. The Crawford Theatre will be a popular priced house and the Grand will be a \$1 and \$1.50 house. The Grand will be opened the latter part of November. The Topeka folks will put on a week of professional vaudeville, at the Auditorium, week of Nov. 27 to Dec. 2, under the management of R. S. Brigham, Topeka.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "The Wayward Son" Nov. 5, and "The Punkin Husker" 6, had fair business. "Two Merry Traips" 7, "When Johnny Comes Marching Home" 15, "McFadden's Flats" 16, "The Chaparons" 18, "The School Girl" 20.

People's (J. H. Dempsey, manager).—Week of 6 Lewis and Lake, Kohl and Kohl, Lizzie Weller, Zellono, and songs and pictures.

St. Scott.—At the Davidson (H. C. Crutch, manager) Well's, late afternoon Nov. 5, and fair business. "Two Merry Traips" 10, "Under Southern Skies" 13, "Lord Baltimore" 16, "The Wayward Son" 18, Alberta Gallatin 20, "The Devil's Auction" 21.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Virginia Calhoun presented "Ramona" Nov. 1, and gave satisfaction. "The Punkin Husker" came 3, and pleased a fair house.

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Field's, Al. G. (Doc Quigley, mgr.)—Gainesville,
Tex., 15, Oklahoma City, Okla., 16, Wichita,
Kan., 17, Parsons 18, Joplin, Mo., 19, Spring-
field 20, Fort Smith 21, Hot Springs 22,
Hot Springs 23, Little Rock 24, De Soto, Mo.,
25.
Greene Barlow (J. A. Colburn, mgr.)—Union
Springs, Ala., 15, Eufaula 16, Americus, Ga.,
17, Dawson 18, Albany 20, Waycross 21, Val-
dosta 22.
Gordon (C. C. Pearl, mgr.)—Traverse City,
Mich., 20, East Jordan 21, Borne City 22, Pe-
teskey 23, Onawa 24, Alpena 25.
Guy Bros. (G. R. Guy, mgr.)—Kingsville, Cal.,
15, Lexington 16, Redgate City 17, St. Thomas 18,
Haverly's (Chas. R. Bugbee, mgr.)—Los An-
geles, Cal., 16-18.
H. Henry's Woonsocket, R. I., 15, Westerly 16,
New London, Conn., 17, Meriden 18, Middle-
town 20, Bristol 21, South Manchester 22,
Springfield, Mass., 23-25.
Kaufman's Madison, Wis., 15, Lake City 16,
Winchester 17, Ocala 18, Leesburg 20, Tampa
21, Lakeland 22, Bartow 23, Orlando 24, Kis-
tanninge 25.
Pridmore's George H. (James H. Becker, mgr.)
—Providence, R. I., 13-15, Fall River, Mass.,
16, Taunton 17, Levee 18, Lewiston, Me., 20,
Bangor 21, Portland 22, Rochester, N. H., 23,
Haverhill, Mass., 24, Malden 25.
Richards & Pringle's (Rusco & Holland, mgrs.)—
Salem, Ore., 15, Eugene 16, Albany 17, Dallas
18, Grand Rapids, Mich., 19, Chicago 20, In-
dianapolis, Ind., 21, Boise City, Ida., 23,
Sun's Gas (Fred D. Fowler, mgr.)—Baird, Tex.,
15, Abilene 16, Colorado 17, El Paso 19, 20,
El Paso 21, Amarillo 22, Amarillo 23, Amarillo 24,
Vogel's (John W. Vogel, mgr.)—Camdenburg, Pa.,
15, Waynesburg 16, McDonald 17, McKees-
port 18.
West's, Wm. H. (Sanford R. Rickey, mgr.)—
Jackson, Ind., 15, Dowagiac, Mich., 16, Battle
Creek 17, Kalamazoo 18.

TEXT SHOWS.

Crazer's—Coletta, Ark., 21, Stockdale 22, Millers-
ville 23, Hackensack 24.
Ely's, Geo. S.—Ryan, Ind. Ter., 15, Terra 16.
Eller's, W. A. (Joe Becker, bus. mgr.)—Ballinger,
Tex., 15, Miles 16, Marcell 21, Toulonville 23,
20, Lampinas 21, Burnett 22, Liano 23.
Foregang & Sells Bros.—Houston, Tex., 15,
Beaumont 16, Nacogdoches 15, Athens 16,
Millsboro, J. C., Pleasant 17, Rockland 18, New-
Shreveport, La., 20, Camden, Ark., 21, Pine
Bluff 22, Forsythe 23, season ends.
Kingling Bros.—Jacksonville, Fla., 15, Valdosta,
Ga., 16, Thomas 17, Thomas 18, Thomas 19,
Troy 20, Selma 21, Montgomery 22, Tuscaloosa
23, Columbus, Miss., 24, Meridian 25, season
ends.
Swales, W. I.—Lampinas, Tex., 15, Killen 16,
Bolton 17, Temple 18.

MISCELLANEOUS.

Craftsman—Proctorville, Va., 16, Fitchville 17,
Proctor 18.
Crocker Educated Horses (John C. Patrick, mgr.)
—Hamilton, Can., 13-18, London 20-25.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Ot-
tawa, Kan., 15-18, Hann 19, 20, 21, 22, 23,
Gasikill Carnival Co.—Houston, Tex., 13-18.
Georgia Gun Shooters (La She & Land, mgrs.)
—Frankfort, Mich., 15, Arendale 16, Empino 17,
Empino 18, Ray 19, Southern 20, 21, 22, 23, 24,
Martiz Specialty Co. (Al Martiz, mgr.)—Free-
port, Me., 15, 16, Bristol 17, 18, Boothby 20,
21.
Night of Mystery and Mirth (Harry Bradbury,
mgr.)—Kingston, N. Y., 18.
Pierce-Oliver King Carnival Co.—Lowville, N. Y.,
15, 16, Carthage 20.
Presnell P. Willard Mason, mgr.)—Newport,
R. I., 13-18, Nashua, N. H., 20-25.
Russell (Monroe S. North, mgr.)—Audin, Pa.,
Jersey Shore 16, 17, Bethan, Ark., 18,
Windler 20, Train 21, New Bethlehem 23,
Brookville 24, Kane 25.
Rapp, Mr. and Mrs. (Augusta Rapp, mgr.)—On-
tario, R., 13-18.
Robinson Amuse. Co.—Montgomery, Ala., 13-18.
Smith Greater Amuse. Enterprise—Orangeburg,
S. C., 13-18.
Somarg (Whitney & Stair, mgrs.)—Sarbia, Ont.,
13-15, Lapeer, Mich., 16-18, Vassar 20-22, Mid-
land 23-25.
Shepard's Moving Pictures (Archie L. Shepard,
mgr.)—Washington, D. C., 13, indefinite.
Shepard's Moving Pictures (Archie L. Shepard,
mgr.)—Atlantic City, N. J., 13, indefinite.
Shepard's Moving Pictures (Archie L. Shepard,
mgr.)—Fall River, Mass., 13, indefinite.
Shepard's Moving Pictures (Archie L. Shepard,
mgr.)—Lawrence, Mass., 13, indefinite.
Shepard's Moving Pictures (Archie L. Shepard,
mgr.)—Ashbury Park, N. J., 13, indefinite.
Shepard's Moving Pictures (Eastern) (Archie L.
Shepard, mgr.)—Atlantic City, N. J., 13, indefi-
nite.
14, Palmer 15, Amherst 16, North Adams 17,
Northampton 18, Turners Falls 20, Pittsfield
21, Springfield 22, 23, Bennington, Vt., 21, 22,
Shepard's Moving Pictures (Western) (Archie L.
Shepard, mgr.)—Galveston, Tex., 16, Lake
Charles, La., 16, Lafayette 17, Alexandria 18,
Marquette 20, Marshall 21, Ruston 21,
22, Monroe 23, Natchez, Miss., 24, Baton
Rouge, La., 25.
Shepard's Moving Pictures (Southern) (Archie L.
Shepard, mgr.)—Charlotte, N. C., 15, Greens-
boro, Ga., 16, Birmingham, Ala., 18, Tallahassee
20, Cedarstone, Ga., 21, Newman 22, Griffin 23,
Covington 24, Athens 25.
Silver Family Shows (Edna Rogers Ober Silver,
mgr.)—Yates City, Ill., 15, Marquon 16, Cer-
rezo 17, Fredsde 18.

RHODE ISLAND.

Providence.—At the Providence Opera
House (F. R. Wendelschafer, manager)
Fritz Scheff and her excellent company, to
"The Modiste," week of Nov. 6, played to
good business. At the same place, last
week of 13 with "Before and After." "It Happened
in Providence" 20-25.
IMPERIAL (Wendelschafer, Spitz & Na-
thanson, managers). William Courtleigh and
his company played "The Late Mr. Cos-
tello" 4-11. Clara J. Bowles, the new lead-
ing lady, was commended for her work. The
lease of the Imperial Theatre has terminated,
and with it the partnership between Col.
Wendelschafer and Spitz & Nathanson. It
is understood that the latter retain their in-
terest in the stock company, but its future
is still unsettled. A proposition has been
made by the stock company to continue at
the Park Theatre, which has been closed all
of the season.
EMPIRE (Spitz & Nathanson, managers).—"Why Girls Leave Home" played 4-11. The
Rays, in "Down the Pike" 13-18; "No
Mother to Guide Her" 20-25.
KELIE'S (Chas. Lovenger, manager).—"Bill
week of 13; J. K. Murray and Clara
Lane, the Light Allisons, May Belport, Cu-
ber, Doug Wondora, "The Late Mr. Costello"
Tuesday, Bert Fitzgerald, Theodore Morse
and Jack Brisbane, Harper, Desmond and
Bailey, Le Page, barrel jumper; Alf Grant
and Ethel Hoag, the Durbridge Sisters, Lula
Taylor, the Magnificent Dudley and Chesley
and Shepard and Ward.
WESTMINSTER (H. Batcheller, manager).—"Fred Irwin's Big Show gave a good per-
formance 4-11. The Gay Morning Glories
13-18.

Woonsocket.—At the Woonsocket Opera
House (J. E. Ogden, manager) H. Henry's
Minstrels Nov. 15, "The Flaming Arrow"
17, "Wronged" 18, Gargulo's Italian Band
played a good house. The late Mrs. Howard
Choir gave a pleasing entertainment 4, and
deserved a larger house. The Fenberg Stock
Co. drew very satisfactory business week of
6. Murray Stock Co. 20-22. Ben. of Broken
Bow returned 23. "The Isle of Spice" 24.
"Claverdale" 25.
HUB (J. W. Koukin, manager).—"The Lon-
don Extravaganza Co. 13-18. Business was
very good last week.

Newport.—At the Opera House (Cahy &
Cross Co., managers) "The Land of Cotton"
Nov. 6, "Under Northern Skies" 7, H. Henry's
Minstrels 9, "The County Clerkman" 10, and
performances last week of 13. The patron-
age, "Priscilla" 13-18, Charles Grapesworth
21, "The Isle of Spice" 22, "Gay New York"
23.

JAMES F. LEONARD has secured his con-
nections with the Transatlantic Co. and is re-
turning with a musical comedy, to open
Nov. 15.

Just Returned from 16 Weeks' Engagement in England.

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leads, also Man with Strong Novelty Vaudeville Act, who can play parts.
Send full particulars, references, photo, etc., in first letter if you expect consideration.
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specialties. Strong PIANIST, right reader; JUVENILE LADY, with swell
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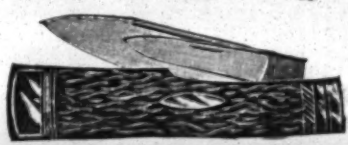
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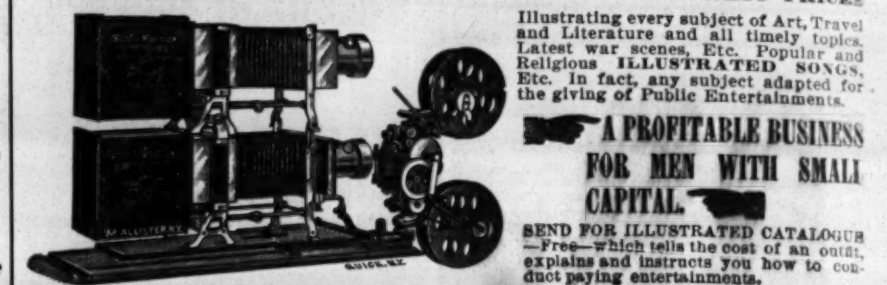
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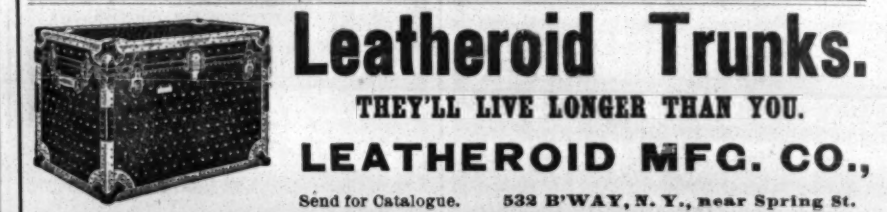
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CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "Before and After," had its initial presentation at this house Nov. 6, 7, before audiences that taxed the capacity. The play was finely produced, and the company was a creditable one. "Simple Simon Simple" fared well. "The College Widow," 3, 4, proved a strong drawing card. "The Old Homestead," without Denman Thompson, was presented, 5, before a large and enthusiastic audience. Mr. Lawrence's work in the leading role was excellent in every detail. "The Virginian," 10, 11, John Drew 13, Nat C. Goodwin 14, Fritz Scheff 16, James O'Neill 17, Julia Dean, in "The Little Gray Lady," 18; Grace George 22, "In Gay New York," 23, "The Land of Cotton," 24, 25.

Hartford Opera House (Jennings & Graves Co., managers).—Business has been fairly good. "How Hearts Are Broken" and "A Rocky Road to Dublin" drew moderately last week.

Poly's (L. E. Kilby, manager).—Mr. and Mrs. Sidney Drew were headliners of a strong card at this house last week.

Norwalk.—Lew Dockstader in the managerial role, presented "Before and After," 6, 7, at Parsons', and there was much interest manifested in the venture in view of the fact that Mr. Dockstader is a native of this city. The cast for the new play numbers: Fritz Williams, Stokes Sullivan, Thomas A. Wise, Leo Dietrichstein (the author), Percy Lyndall, John Daly Murphy, Katherine Florence, Lucile Hadden, Agnes Herndon, Jean Newcomb, Phyllis Young and Mercedes De Vries.

New Haven.—At the Hyperion (Sam S. & Lee Schubert, managers) Chevalier Garullo's Band drew good returns Nov. 5. John Drew came to a large audience 7. "Before and After" had a fair house 8. Franklin Nordraft had good audiences 9, 10. "The Old Homestead" attracted a good house 11. Moving pictures 13, 14, Nat C. Goodwin 15, James O'Neill 16, Fritz Scheff 18.

New Haven (G. B. Bunnell, manager).—Billy B. Van had crowded houses 6-8. "How Hearts Are Broken" fared well. "Why Girls Leave Home" 13-15, "The Belle of Avenue A" 16-18.

Ripon (S. Z. Poll, manager).—Week of 13: Pat Rooney and Mabel Bert, the Three Cantaneros, Miter Carter and company, Ave Stekosele, Mills and Morris, and Hathaway and Walton.

Norwalk.—S. Z. Poll has made the announcement that his new \$25,000 theatre will be opened on Monday, Nov. 20, with a gala performance of vaudeville.

Bridgeport.—At Smith's (E. C. Smith, manager) "Simple Simon Simple" appeared to big business Nov. 6. "The Queen of the Convicts" did well 7. John Drew, in "De Lancy," 9, had good business. "The Errand Boy" played to good returns 10, 11. Elsie Fay 13, "Laurel from Home" 14, 15, "Gay New York" 16-18.

Poly's (E. B. Mitchell, manager).—B'll for week of 6 did big business. Booked week of 13: Joseph Black, boy juggler, Dora Peletier, Dureya and Mortimer, in "The Imposter," Tom Gillen, the Tobin Sisters, Fields and Wooley and Herbert's dogs.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Sunny South" Co., Nov. 3, did well. "Buster Brown," 4, had a good house. Roe Comedy Co., 6-11, did fairly good business. "The Serio-Comic Governess" 13, "Checkers" 16. Along the Kennebec" 18. "Kerry Gow" 20, Maud Hillman Co. 21-25.

Punch Wheeler rejoined Lew Dockstader for the winter season, at Kansas City.

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